

Black and White FIRE Magic around 911

A Performance in 2 Acts:

- 1. Manhattan**
- 2. Berlin**

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Introduction:

The mystery around 911 has occupied the minds of humanity ever since that fatal day in September of 2001. The various physical causes for the collapse of the buildings have been and still are examined; the official version of who the culprits were has been questioned; the many possible reasons for such an act of willful destruction have been considered; and various aspects of political intrigue, reaching far into the past and into the future, have been brought to Light.

An act of such proportions is the result of many years, even decades, of detailed planning. A vast network of participants is needed, who are driven towards accomplishing a common goal. There also has to be an overriding guiding force that keeps the network operating like clockwork. Which human Being could possibly have planned and worked singlemindedly over decades or longer towards a particular, multifaceted outcome? The involvement of supernatural forces comes to mind. Yet, this supermundane, occult aspect has not been given the amount of attention it deserves. Warning signals have been sent out by the cabal in advance and it is their understanding that it is humanity's own fault for not recognizing them.

One such warning sign was delivered to humanity via Jewish singer/songwriter/Black Magician **Leonard Cohen** in the late 1980s when he composed "**First we take Manhattan, then we take Berlin**". The prophetic significance of this song in regards to the destruction of the World Trade Center, namely the Manhattan aspect of the story, has been recognized by a few people and articles have been written accordingly – see Ann Diamond's and Wolfgang Eggert's contributions to the HenryMakowWebsite.

In this essay, the Berlin aspect shall also be revealed, as well as the Black Magic Ritual which lies at the basis of both. At the same time, the mostly unrecognized involvement of White Magic has produced counter-active measures. The origin of this fierce battle between the two opposing forces shall be examined and brought to Light.

1. Manhattan

1.1.

A basic knowledge of **esoteric principles** is prerequisite for understanding the Black Magic Ritual performed via the destruction of the 3 Towers (numbers 1, 2, and 7) in Manhattan on **Tuesday**, September 11, 2001.

Esoteric knowledge contains the laws and working-mechanisms of the universe and is in itself neither good nor evil. It can, however, be used either way.

Within the etheric body of each human Being there are **3 main subtle energy channels**. Here, the names of these 3 channels are taken from the Tantric Buddhist Tradition.

First: The **Central Channel**, also known as the **Wind Channel** = Tsa-Uma, running in front of the spine, is the Wisdom Channel, associated with the Female Principle. The Male Principle is associated with Compassion. It is actually due to the union of both Principles within the Central Channel that ultimate liberation is achieved.

Second: The **Water Channel** = Tsa-Kyangma, running to the left of the Central Channel in women, to the right in men.

Third: The **Fire Channel** = Tsa-Roma, running to the right of the Central Channel in women, to the left in men.

In sexual Tantric Union, the side-channels, because of their mirror-like placement in the two sexes, merge with each other and together are liberated in the Center. It is for this reason that same-sex-unions are unsuitable for the realization of enlightenment.

Both Tantric Traditions of Tibet -- Buddhism and Bön -- utilize this esoteric knowledge for the achievement of the supreme state of **Ultimate Perfection** = the achievement of a **LightBody** aka **RainbowBody**, which is immortal.

Ironically, it is due to the flooding of China with Jewish created Marxism/Communism and the consequent persecution of the religious Tibetan community since the 1950s and continuing to this day, that these teachings of **ultimate liberation** have become available to us in the West. The Tibetan teachers who fled their country have never wavered in their sincere determination to help all sentient Beings to free themselves from all sufferings of cyclic existence. Their students are taught how to bring their **awareness, which rides on the breath/wind like on a HORSE**, into the **Central Channel**. By doing so, consciousness pierces the **7 Chakras** located along the Central Channel and is thus able to leave through the opening at the crown of the head, gaining ultimate liberation.



The very same knowledge was utilized for the achievement of questionable worldly goals -- the ultimate aim being the complete take-over of Planet Earth -- in the Black Magic Ritual of 911. World Trade Center Tower number 7 symbolically stood for the Central Channel with its 7 Chakras; Tower 1 = the male tower with the phallic antenna on top, and Tower 2 = the female tower without an antenna on top, stood for the Side-Channels. Their diabolical destruction was instrumental in obliterating humanity's potential for liberation.



1.2.

Mark Passio - himself a professed former Priest of Satan – in his lectures on 911 (several to be seen on YouTube) clearly regards this Black Magic Ritual as a **HOLOCAUST** offering, crucial for the establishment of the **NewWorldOrder**. According to his expertise, symbolism and numerology of 3 major occult systems were involved in the sorcery: **Kabbalah, Tarot, and Freemasonry** – all three with Jewish roots. Meanwhile, many books have been written about Israel's central role in the so-called Terrorist Attacks. And Jews have been caught on video, joyously dancing while celebrating the ghastly spectacle.

The sorcery was aimed at the destruction of the sacred esoteric knowledge for ordinary human Beings, so that awareness could be kept on a very low level, says Passio.



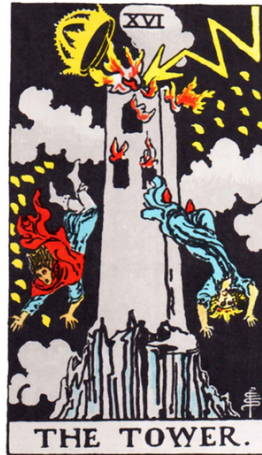
In all 3 of the Jewish occult systems the knowledge of the basic esoteric principles is obvious in their various symbolic depictions of the 3 major etheric channels. In the **Tarot** illustration of the High Priestess, the Fire Channel, Jachin, is on her left and the Water Channel, Boaz, is on her right side. This is contrary to esoteric facts. Passio argues that this deviation is due to the point of view an onlooker would have when entering the temple from the outside.

In the **Kabbalah**, the **Tree of Life** consists of 10 Sephiroth. According to Mark Passio, 9 or 11 Sephiroth would be considered blasphemous. Hence it was the perfect date for such a diabolical act. When examining the numerology of the 3 towers: $1+2+7 = 10$, one can see the detailed precision with which the plot was designed. 10, the Perfection of the **Tree of Life** was deliberately targeted and destroyed.

Tower number 7 was not obliterated at the same time as the towers number 1 and 2. Mark Passio believes that a mistake in the execution of the plot was responsible for that fact. However, building number 7 collapsed at exactly 5:20 pm, the numerology again magically adding up to 7. Was it perhaps planned like this? Or was this the attempt at skillfully rectifying an unforeseen mistake?

The **HOLOCAUST** aspect of the event is mirrored in the **Tower-card of the Tarot**. It is card number 16, which again numerologically adds up to 7. Two figures, evidently a king and a queen, are leaping from the windows of the burning tower. Passio's interpretation of the card points to the overthrowing of the Old in order to establish the New – in this case to usher in the **NewWorldOrder** after the formerly opposed Royal families were killed and otherwise disposed of. It is interesting to note that 22 yellow **fire**-droplets accompany the falling royal couple in the

card. Twice 11 – is this already a hint at the execution of not one, but 2 Holocaust-events? The first one in **Manhattan**, the next one in **Berlin**? The devil is meticulously screwing with humanity's collective mind.



Passio does not mention that the year 2001 was the Chinese year of the Metal**SNAKE** and the significance thereof. According to esoteric knowledge, the snake is symbolic for the **fiery KundaliniEnergy**. When moving up the **Central Channel** and exiting the CrownChakra, ultimate liberation, the deathless state, is achieved. **KundaliniFire** is creative and implosive as opposed to the destructive and explosive FireDisplay of 911. Jehovah, god of the Jews, seems adamantly opposed to humanity's liberation. In the **Garden of Eden** already, the snake is vilified and misleadingly cast as the devil.

1.3.

One direct connection to Europe was established within Tower 1 via the **Vienna(Austria)-based** "avant garde artist" group by the name of **Gelatin**. Various sources claim that these men were Israeli military and intelligence operatives. Yet they have a solid cover-image through world-wide "art" exhibitions. In 2001 they represented Austria at the **Venice** Biennale. Surely not by coincidence this is a hint at **Shakespeare's "The Merchant of Venice"**, now forbidden literature in schools of many countries due to its **anti-semitic contents**. The group does have a strange aptitude for producing **SHIT** though – see their huge **TURD sculptures** at the Museum Boijmans Van Beuningen.



Invited was this group to the WTC by LMCC: Lower Manhattan Cultural Council, a promotional program for artists. This program was co-founded and financed by **David Rockefeller** of Jewish descent, and lead by an Israeli Mossad agent.

Gelatin stands for **Orica Powergel 901** which is an extremely strong explosive. 9 months before the fatal event, the group was granted unrestricted access to floors 91 and 92 of Tower 1 -- plenty of time for leisurely packing both floors full with explosives, together with remote blasting caps **BB18**, which can be clearly seen in the pictures. Coincidentally (?), the numerology of BB18, B being the second letter of the alphabet, $= 22+9 = 2 \times 11 + 9$ -- another hint at 2 Holocaust events, one in Manhattan, one in Berlin?

The **FIREwork-Explosion** was part of the **Apotheum** = distortion of reality, by which humanity is kept confused and ignorant by design.



Without going into much more detail, it is worth pointing out that the group, as part of their "art" project, constructed quite illegally a tiny balcony off one window in the 91st floor, where only **One** person was able to stand. All this was documented from an airplane, specifically hired for this purpose. The strange reason behind it? 91st floor plus 1 person = 911. The devil is in the detail.

While residing in Tower 1, the Gelatin group (later re-named Gelitin) worked on a literally huge hint at the **Apotheum**. They created a 200 foot long, 20 foot high **Pink Rabbit**, which eventually found its resting place in the Italian Alps in the year **2005** (adding up to 7) -- the same

year in which a **Holocaust**-Memorial was inaugurated in **Berlin**. The Rabbit is meant to be dead. Its stuffed, colorful **ENTRAILS** ooze out onto the ground. Its mouth is shaped in a wide, surprised “**O**”. Gelitin insists that it will remain there until **2025** – the Chinese year of the **WoodSNAKE** – when it will have disintegrated completely. The numbers 2 and 7 in 2025 again were hardly chosen by accident.



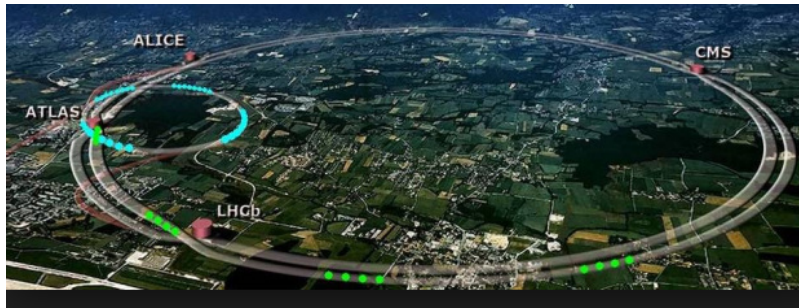
1.4.

The **Rabbit**, originally an emblem of the Norse mother Goddess Freya, advanced to fame through Lewis Carroll aka Charles Lutwidge Dodgson, author of “**Alice in Wonderland**”. When Alice follows the Rabbit, she experiences an Apotheum through the use of drugs. The Jewish Elite has used the images of Alice and the Rabbit ever since.

In the movie “**The Matrix**”, the hero **Neo** follows the **White Rabbit**, tattooed onto a woman’s shoulder, in order to explore the extent of the reality distortion we dwell in. The heroine **Trinity** alludes to the HighPriestess of the Tarot with her 3 etheric channels. The movie was released in the year 1999, the Chinese year of the Earth**RABBIT**.

But **where did the Apotheum originate?** The answer resides in Europe, at **CERN** which was founded on September 29, 1954 – the year of the Wood**HORSE**. The Rothschilds, the Rockefellers and other Jewish bankers privately donate huge sums of money to this project, which do not appear on any public budgets. Estimates range from 11 Billion to 3 Trillion Dollars. Officially, more than 1 Billion is spent every year. David Rockefeller also sends scientists and other useful people to CERN via the LMCC-program.

Alice (A Large Ion Collider Experiment) and **Atlas** (A Toroidal LHC ApparatuS) are the 2 prominent parts of CERN’s setup. When we follow Alice in a **counterclockwise** motion, we end up at Atlas, who, according to Plato, was the first king of **ATLANTIS**.



1.5.

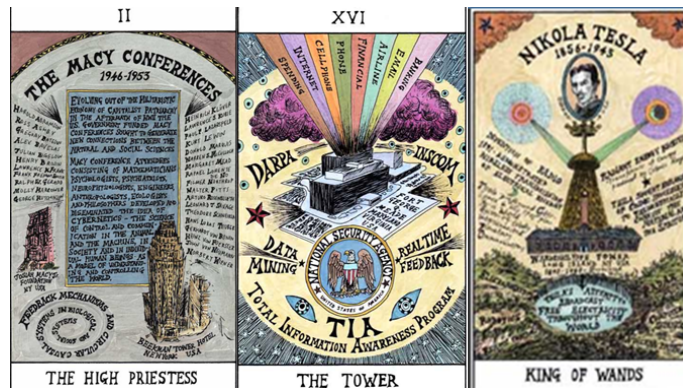
It was through the abuse of the magical **FireCrystal** aka Tuaoi Stone, supreme **Stone of POWER** for worldly gain and domination in **Atlantis**, that the entire continent sank into the ocean, culminating in the Apotheum we find ourselves trapped in to this day. This distorted form of reality can be likened to a **Hologram**, where each fractile contains the contents of the whole. Within this closed holographic system, **history repeats itself** with minimal deviations. The Tibetan teachers occasionally remark to their students that **one only needs to look at oneself carefully today in order to know exactly who one has been in former incarnations**. Escape is possible either through dismantling of even one fractile of the Hologram or through spiritual transcendence thereof.

Famous clairvoyant **Edgar Cayce** attributes the abuse of the magic **Stone of Power** in Atlantis to a group of people he refers to as "Sons of Belial". The other group he calls "Sons of the Law of One". Latter group used the stone for higher spiritual purposes as well as for the material benefit of the people. These 2 groups are stuck in bitter opposition ever since the Apotheum first occurred.

An entire section of CERN is dedicated to the re-creation of the precious **FireCrystal** for the purpose of world domination. Silicon carbide, a blue-green crystal, was found capable of containing enormous amounts of information, which lead to the invention of the Internet. In this way, vast amounts of disinformation could be created, enforced and distributed effortlessly around the world, together with distortions of anything holy and wholesome. To their dismay, the reincarnated Law-of-One-group has awakened to the truth of the current world-situation and is using this very same Internet for setting the record straight. We have indeed come full circle. "As it was in the days of Noah..." prophesied the New Testament (Matthew 24:37-39). Will CERN re-create the flood?

At **CERN**, a new **Tarot**-set has been created by Suzanne Treister, named **HEXEN 2.0**. The Central Channel, represented by Tower 7 at the WTC, in this TarotDeck is attributed to **Nikola Tesla as King of Wands**. The

Wands in the Minor Arcana of the Tarot represent the **Element Fire**. Tesla's beneficial contributions to humanity via application of the FireElement have been confiscated and put to questionable use. Card number 16 in the HexenTarot is a representation of the New Tower after the 911 destruction. And the card of the High Priestess speaks for itself.



1.6.

The **Dogon Tribe** of Mali in West Africa re-enacts the sinking of Atlantis on a regular basis. According to them, the FireCrystal was rescued from the cabal by the Nommos and taken to the **Pleiades**. From there it was brought to **Shambhala**, outside of the Apotheum, where it resides to this day and can be seen held to the **Heart** of the **White** Bodhisattva of Great Compassion, **ARYA** Avalokiteshvara, who is an emanation of the **Red** Buddha **Amitabha**. There, the Black Magic is counter-acted continuously.



The Austrian creator of Anthroposophy, **Rudolf Steiner**, claims that Beings in Atlantis at first did not possess a dense material body. Their ethereal bodies were not even divided into male and female at the beginning. Their appearance was that of shimmering **Red Light**. He calls them the "Red Race", which has nothing to do with the categories

of earth's races today. Rather, it refers to the liberating, creative = implosive attributes of **FIRE** aka **Kundalini**, which manifest themselves in a **counterclockwise** motion. When Tantric Tibetan Buddhism talks about the **Western Paradise**, which is the abode of Buddha **Amitabha**, one wonders whether this paradise was/is identical with early Atlantis, because Amitabha is the representation of the creative aspect of the **Element FIRE**. This probably accounts for the cabal's preference for the destructive = explosive aspect of the FireElement in the form of **FireWorks** and **AtomBombs** in order to prevent humanity's liberation. Sometimes Buddha Amitabha is depicted as a singular Being of Red Light and sometimes in sexual union with his **White** Consort. Students of Tibetan teachers learn to eject their consciousness into the ethereal body of Amitabha at the time of death, thereby exiting the Hologram for good.



1.7.

To re-unite the reality of Atlantis with the Apotheum we currently live in, a group of 24 initiates of **White Magic** went to **Shambhala** under the guidance of what has become known as the **Ascended Masters**. The trip lasted from September 1st till September 10th of the year 1999. It is interesting to note that the number 1 appears here 3 times, reminiscent of the Holy **Trinity** = the main 3 channels of the etheric body and the 3 Towers of the WTC. As already mentioned before, 1999 was the Chinese year of the Earth**RABBIT**. It seems that the EarthRabbit is used to elucidate and mend what the use of the FireRabbit is seeking to destroy. According to the Masters, 48 high initiates in Atlantis adamantly opposed the decision of the Belial-group to abuse the FireCrystal. As the continent began to sink, these 48 people swore an oath to meet again at a later time in order to re-unite the **“two parts of a broken heart”**. In order to keep their ancient promise, only 24 of those 48 made it to Shambhala in 1999. This revered oasis of peace and enlightened activities lies untouched by the Apotheum, within a higher dimensional realm of consciousness. Its 3rd-dimensional remnant is located at the

Khangai Nuruu mountains in Central Mongolia. The visit to Shambhala proper took place on Monday, September 6, 1999.



It was on the next day, **Tuesday**, September 7, 1999 when the group was scheduled to fly to the Gobi Desert at 1 pm in order to re-connect the higher consciousness of Shambhala with the holographic Apotheum we all are trapped in. However, the flight kept being delayed by a series of strange incidents until **exactly 2:45 pm** -- the MirrorNumerology of 911. According to the Ascended Masters, this delay was orchestrated by them deliberately, because **2:45 pm was the exact time when Atlantis sank**, causing a dimensional split of reality. In order to bring the two dimensions back together again, the group could not enter the Gobi Desert earlier. This solves the mystery of the significance of 911 in Manhattan, which also occurred on a **Tuesday**. Not only the devil is in the detail.



Not coincidentally, the group had visited the Fine Arts Museum of Ulaanbaatar, capital of Mongolia, on September 2, 1999 (2=HighPriestess of Tarot). It contains the finest pieces of Tantric Buddhist art. Prominent amongst them a statue of the Buddha **Amitabha** with a **counterclockwise Swastika** over his **HEART**. The counterclockwise Swastika has always been the Symbol of the planet **VENUS**, the **BLACK SUN**, represents the **HeartChakra** of our SolarSystem. Venus is one of the only two major planets of our SolarSystem that rotates counterclockwise around her own axis. So does her her Tantric partner Neptune. Together they dance the **Waltz of Enlightenment** around the Central Sun. **Lucifer**, the **Logos of Venus**, has been buried in **Jehovah's atrocity propaganda** since the **Garden of**

Eden. Buddha teaches that jealous gods are neither enlightened nor immortal and one should not choose one of them as one's teacher.



Whether the group was ultimately successful in accomplishing their mission, is yet to be seen. Obviously, the Belials fought back with their Black Magic Ritual of 911. Because they, too, are being supervised by an other-dimensional power which keeps track of events over thousands, even millions of EarthYears. It can be observed though, that the Apotheum is increasingly being exposed by alternative media and slowly crumbling ever since.

2. Berlin

2.1.

It was the year **1987** (adding up to 25 and $2+5=7$), when Jewish singer/songwriter/Black Magician **Leonard Cohen** composed and recorded his song "**First we take Manhattan, then we take Berlin**". When asked about the meaning of the lyrics, he answered in a backstage interview after his 1988 Toronto concert "It is a **terrorist song**....There is something about terrorism that I've always admired. The fact that there are no alibis or no compromises.....But our terrorists, Jesus, Freud, Marx, Einstein. The whole world is still quaking..."

2.2.

In the same year of **1987** -- the Chinese year of the **FireRABBIT** -- and completely in sync with Cohen, the Jewish **Viennese** (Austria) multi-media-artist/Black Magician **Andre Heller** created a **Black Knight hot-air-balloon** in New York, which was floated over the area of the WTC. Coincidentally (?), this balloon displayed the major features of the Black Knight Hero in the video game series by the name of **FIRE Emblem**. The

series was developed by Intelligent Systems and published by Nintendo. Its first game was released in Japan in 1990 (year of the Metal**Horse**). Its Black Knight wields a sword, whose hilt consists of an **upside-down cross**. There has also been released a movie by the title “Black Knight” in the year 1954 (year of the Wood**Horse**), the same year when CERN was founded.



Already in the year 1984, **Andre Heller** laid the occult foundation for the Holocaust Memorial in Berlin with his spectacular **FireWorks**, which he named “**The World and Counter World**, or Tumbling through Dreams”. The exact day of the spectacle was Saturday (=Saturday), July 7, 1984 (= $2 \times 7 + 2 \times 11$). Saturn, the 7th known planet in ancient astrology, is considered the material expression/emanation/abode of the god of the Jews, who is honored with gifts and **sacrifices**. The spectacle was presented at the **Reichstag**Building in Berlin. 25 (adding up to 7) tons of explosives and 136 (=10 Sephiroth) loudspeakers were employed at this historically charged place.

During the night from Monday, February 27 to **Tuesday**, February 28, 1933 (year of the WaterRooster), Communist Marinus van der Lubbe had set **fire** to the ReichstagBuilding in order to protest Hitler’s appointment to Chancellor on Monday, January 30, 1933. Right next to the ReichstagBuilding was the bunker, in which Hitler took his life on Monday, April 30, 1945 (year of the WoodRooster). The **Holocaust Memorial**, inaugurated on **Tuesday**, May 10, 2005 (year of the WoodRooster again), lies immediately south of these locations.

By observing the re-occurrence of significant events in particular Chinese animal-years, the fractiles within the holographic grid of the Matrix become apparent. Whether specifically used for either creative or destructive purposes, or just happening by default, the nodes of the Hologram remain unchanged. There is no escape by ordinary means.

Heller's fiery display prominently depicted allusions to the **Kabbalistic Tree of Life**. But instead of the holy 4 Sephiroth in the middle column (Central Channel) we find the blasphemous 5 Sephiroth represented by the 5 letters of the word "TRAUM" = DREAM. The figure looks like a man with a crown, but also displays female breasts. It clearly is a hermaphrodite. Is he knowingly hinting at the **Red Race of Atlantis**? Symbolically repeating the explosion that sank the continent?

Another display depicts a female form of fire upon the background of the **Reichstag Building**. Is Heller trying to re-create the fire of 1933? Could he possibly be the reincarnated Marinus van der Lubbe?

There was also the face of a woman with the word "ANGST" = FEAR over her head, framed on each side by a huge shape reminiscent of boxer gloves, perhaps representing WTC Towers 1 and 2.



2.3.

The construction of the **Holocaust Memorial** in Berlin, dedicated to the murdered Jews of WW2, was commenced on April 1, 2003. Besides being **April Fools Day**, it also happened to be a **Tuesday**. The inauguration took place on May 10, 2005 which again was a **Tuesday**.

The memorial was designed by **Jewish New York** architect **Peter Eisenman** and consists of exactly **2711** concrete "gaves" into which the BlackMagicSpell of 911, a curse directed at and encompassing all of Goyim humanity, is securely cast in stone – a very special **Stone of Power**. Who would dare question the Holocaust and anything related to it without risking severe jail-time? The display feels like the clubfoot of

an otherwise invisible giant, crushing Berlin's environment and spirit. The Germans have one more thing to feel guilty about into all eternity.



Another reason for choosing May **10th** for the inauguration seems to be related to an event that occurred 64 (adding up to the **10** Holy Sphiroth) years earlier. Hitler's deputy **Rudolf Heß** flew on a **peace mission** to Scotland on May 10, 1941 (year of the Metal**Snake**), but was captured and detained till the end of the war by Jew Winston Churchill who did not want peace. According to documents found in a British archive by author Martin Allen ("The Hitler/Hess Deception"), the peace offer presented to Churchill was such that there was not the slightest reason left for waging a war. But the Jews behind Churchill sought to eradicate the Germans. They even searched for means by which "to **roast**" them – according to Churchill's diary. Which they accomplished via the carpet bombing with officially forbidden phosphor **explosives**. It is estimated that up to 10 Million Germans turned into **living torches**, burning to death – see video "Hellstorm". A **Holocaust** of gigantic proportions. During the Nürnberg Trials, Heß was sentenced to life-long imprisonment in Spandau/**Berlin**, where he finally was murdered by British Intelligence agents at the age of 93, on Monday, August 17, **1987** (year of the **FireRABBIT**). His Russian guards, by official decision, would have set Heß free on the following day, which was again a **Tuesday**. Spandau prison was torn down immediately after Heß' death as if to eradicate the last vibrations of truth permeating the walls of the building.

2.4.

What is the origin of the bitter enmity the Jews harbor against especially the Germans amongst the White Race? The earliest written documents are preserved in the Bible. In **Exodus** 17:14, **Jehovah** tells **Moses** (aka Akhenaton) that he will utterly blot out the memory of **Amalek** from

under heaven. And continues in Exodus 17:16 that he will have **war with Amalek from generation to generation.**

Moses' date of death varies greatly among diverse sources. Of all the dates listed, in context of our holographic ApotheumMatrix, the year 1273 B.C. is the most likely one. It is reported that he wandered 40 years in the wilderness before he died, which puts the date of the Exodus at **1313 B.C.** – which was another year of the **FireRABBIT.**

Who is this **Jehovah** with the power of making war against the same group of people over hundreds, thousands, perhaps millions of years? And what has this to do with today's Germans?

In Exodus 34:14 Jehovah warns the Jews not to worship any other god, because he, being **jealous by nature**, is a **jealous god.**

From the teachings of the fully Enlightened Buddha we know that there exist 6 realms of Beings within the Apotheum. One of them is the realm of the **half-gods** or **jealous gods.** According to the Buddha, these gods wield tremendous powers and have enormous life-spans, sometimes many millions of years, depending on their karma. However, their minds are not enlightened, hence they are not immortal. And when they eventually die, they fall into the lowest realms of the Apotheum, called hells. Because they have accumulated nothing but bad karma during their life as jealous gods. It is certainly not a good idea to choose such a god as one's spiritual master/teacher. How can the blind lead the blind?

We encounter the **Amalekites** next in the Book of **Esther** in the Bible. The plot takes place in Persia, today's Iran. King Ahasuerus, who calls himself **The Aryan**, rules the land. One of his ministers, the **Amalekite Haman**, reports to the king that the Jews are not abiding by the laws. At that time, Zoroastrianism determined the law of the country. Any kind of **blood sacrifice** was forbidden. Although not specifically mentioned, such sacrifices seem to have been the reason for Haman's alarm. The king resolves to **expel the Jews.** They decide to fight back. Hadassah, one of their beautiful young women, is swindled into the palace under the Aryan name Esther and helped to become Queen. She immediately proceeds with slander against Haman to the extent that the king allows the Jews to slaughter the inhabitants of the city Susa, including the Amalekites. 75,000 are killed on the first day and the king granted the Jews the same privilege on the next day. **Haman is killed and his 10 sons are hanged.** The Jews celebrate their victory on **PURIM** each year ever since.

Martin Luther, who might have been the re-incarnation of **Haman**, loved the Jews and asked some Rabbis to help him translate the Bible into the German language. As he became more proficient in Hebrew, he noticed the Rabbi's deliberate deviations from the original text. Enraged, he composed his booklet "**The Jews and Their Lies**" (available free on the internet) in which he especially voices his fury against Esther and the blood-thirst of the Jews.

In the 18th century, Rabbi Elijah ben Solomon aka The Great One of Vilna, evidently recognized Luther as the re-incarnation of Haman. Hence he proclaimed to the Jews that **the former Amalekites are today's Germans**.

The story comes full circle during the Third Reich, when **Julius Streicher**, possibly another reincarnation of Haman, published stories about human blood sacrifices perpetrated by the Jews in his magazine "**Der Stürmer**" - the equivalent to today's PizzagateSkandal. On **Tuesday**, February 13, 1945, the Jews started celebrating their **PURIM**-feast by bombarding Dresden. This city was renowned for its magnificent Baroque buildings. In its middle stood the **Lutheran Church** "Frauenkirche". A big **statutue of Martin Luther** dominated the entrance.

The Nürnberg Trials started on **Tuesday**, November 20, 1945 and ended on **Tuesday**, October 1, 1946. Exactly **11** officers of The Reich were sentenced to death by **hanging**. Julius Streicher was amongst them. The story of Esther was deliberately restaged. But because Haman had been killed before his 10 sons were hanged, one of the 11 officers, namely Göring, was poisoned beforehand. Julius Streicher's last words on the gallows were "**Purim 1946**". The Jews created a **TarotCard** accordingly.



2.5.

The tradition of the **Hopi Indians** holds that there existed originally 4 human races during the **Old World** – Lemuria and Atlantis. The CreatorGods entrusted each of the races with the guardianship of one of the Elements. These elements also correspond to the **Minor Arcana of the Tarot**. Each race was given 2 StoneTablets onto which the duties and extent of their guardianship was engraved. These 8 StoneTablets were analog to the 8 inner petals of the human **HeartChakra**. Because these teachings derived from **Venus**, the HeartChakra of our SolarSystem. And it is through our HeartChakras that liberation can be gained. It was forbidden to throw the tablets onto the ground or else rough times would befall humanity.

To keep an oath preserved in its pure form over millennia, the DNA of the race has to be kept pure, too. Because it is within and through the DNA that consciousness is continued on the physical level. The Jews know this, too. And adamantly insist in their own racial purity.

In the East, there was the **Red Race** of the Indians (today's Native American Indians) to whom was given the **Element Earth**. Today, their StoneTablets reside at the HopiReservation in Arizona.

In the West, the **Black Race** was entrusted with the **Element Water**. Their StoneTablets are now located at the foot of mount Kenya, guarded by the KikuyuTribe.

In the South, the **Yellow Race** had to guard the Heavens and the **Element Wind**. Their Tablets are stored by the **Tibetans** today.

In the North, the **White Race** had to keep watch over the benevolent aspects of the **Element FIRE**. It is rumoured that their StoneTablets are now kept in Switzerland.

A Jewish Race is not mentioned! They must have arrived on planet Earth at a later time. After Earth was plunged into the Apotheum, jealous god **Jehovah** proceeded to create his own 2 StoneTablets, which **Moses** aka Akhenaton managed to break by violently throwing them to the ground. Earth has been ravaged by hard times ever since. The contents of the original StoneTablets of the Jews is unknown to us.

All of the original 4 Races have been severely persecuted, abused, enslaved and slaughtered by members of the Jewish Race throughout the millennia. As the Apotheum is coming full circle now at the conclusion of the **Great Year** of 25,920 singular years (9, 2 and 7 again), the eradication of the White Race is foremost on the mind of Jehovah's chosen people. Because it is the White Race, in particular the Germans,

who have awakened to their ancient oath during both of the past World Wars.

2.6.

Already in the early 1920s, the Germans sought to re-connect with their ancient mythology. The **VrilSociety** was established. Within it, physicist Dr. Winfried Otto Schumann and Viktor Schauberger played a prominent role. Their specialty was **alternative energy**. With the help of the spiritual medium **Maria Orsitsch**, a machine was developed, capable of transcending dimensions, space and time. The **ancient esoteric knowledge of levitation** through the kindling of the **KundaliniFire** within the **Central Channel** comprised the basis of this invention. It is the utilization of the innate human potential for liberation in the outer world.

Rudolf Heß was a prominent member of the VrilSociety and, by holding lectures, responsible for helping this technology to public attention and fruition. Perhaps this was another reason for Churchill to keep Heß detained for the duration of the war once he had gotten hold of him. And for murdering him before his release from the Spandau/**Berlin** prison.

At the basis of the new technology lay the insight of Germany's esoteric elite that **all divine energy is creative-implosive**, never **destructive-explosive**. With implosion technology one reaches into the realm of anti-matter and the elimination of gravity.

Were it not for the Jehovic unfurlment of fury against the German Nation, humanity would most likely be graced with free energy today.

The same spirit of divine inspiration permeated the daily life of the German population. At a convention of the **Reichstag** in 1937 (another expression of 911), the **Swastika of Venus** was enacted with **burning torches**. It was a ritual of deeply religious character. Hymns of **oath**, of celestial beauty, permeated the ethers. Being the descendants of the Venusians, the **White Race** has this symbolism engraved upon their DNA.

Venus, the **BLACK SUN**, is the **Heart Chakra** of our SolarSystem, rotating **counterclockwise** around her own axis. So does her Tantric Partner Neptune. Together, they dance the **Waltz of Enlightenment** around the sun. **Lucifer**, the **Logos of Venus**, has been buried in **Jehovah's atrocity propaganda** since the **Garden of Eden**. Is the cabal actually worshipping Lucifer with all kinds of obscenities, perversely thinking that they will find liberation or domination by doing so? Or are they actually worshipping **Satan**, the **Logos of Saturn** and his crony

Jehovah? Their official worship of Lucifer may be a deliberate act of misdirection. Fake news at its best.

At the ZeppelinField, 150 FloodLights soared up to the sky. The **Light**, the beneficial **Fire**, is forever the very emanation of **Lucifer, Logos of Venus and TwinBrother of Jesus** – allegedly from the mouth of Jesus himself we learn “I am the bright Morning Star” (Revelation 22:16). Jesus is not exactly honored by the cabal either. Neither was he Jewish, according to historical documents of **Flavius Josephus**. In the Old World, outside the Apotheum, they were/are known as **Sanat Kumara** and **Sananda Kumara** respectively.



Which way ever the population of the Third Reich is continuously painted by the predominantly Jewish media, this was not the perspective/experience/intention of the people.

Taking into account the revisionist reports, the readers are encouraged to derive at their own evaluations of this era.

2.7.

According to Stan Wolf (initiate into the Rosicrucian Order), in his book-series “**Steine der Macht**” = Stones of Power, the advanced technology of the VrilSociety was taken by German officer Kammler back into the **Pre-Apotheum** of **Atlantis** via the **interdimensional doorways** of the **Untersberg** – a mountain shared by Germany and Austria. The technology could not be left to the encroaching New World Order. A group of **Tibetans** fought there fiercely against the troupes of the Allies until Kammler’s mission was accomplished. Then they vanished through the doorways of the Untersberg, probably into Mount Kailash. No wonder that **CERN** tries to wiggle its way back to Atlantis, so far hopefully without success.

The Dalai Lama called the Untersberg in Salzburg "The Kailash of Europe"



Epilogue

Whether we like it or not, we are all trapped in the the holographic Apotheum aka Matrix. The fully Enlightened Buddha would probably look upon the hostile behaviour of the Belials as a perverted cry for help. Because all living Beings seek happiness. But not all can discern the means by which to achieve this goal. The Belials certainly have gone far astray. Tantric Buddhism teaches that wrathful methods have to be employed for the elimination of the deliberately destructive Ego after peaceful means have failed to generate a positive result. In the end, the correct answer for rectifying our current situation can only be found within the truly enlightened **Heart**.